The Social Psychology Program at Baruch Ivcher School of Psychology invites you to a Special Seminar with

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On:

Dubious Pleasures: Men, Women, and the Cinematic Gaze of Ridley Scott

Monday, May 2nd 2016, at 4:30pm
Room PE204, Ivcher-Tiomkin building

Ridley Scott, despite being an active and esteemed veteran director, does not fit the definition of the auteur: A director with a consistent creative vision. His films vary in their topics and content, as well as in their qualities, ranging from significant complexity to trivial banality. Nevertheless it is possible to speak of a certain uniqueness and consistency in the professed feminist consciousness of some of his significant works: From Alien (1979) through Thelma and Louise (1991) to the television series The Good Wife (2011). In my lecture I will analyze these visual texts using psychoanalytic and feminist-psychoanalytic tools, showing how they represent social changes over the past four decades, mainly in the context of the increasing entry of women into the dimension Lacan termed the "big Other": public institutions of authority which are derivatives of the "symbolic" dimension. In addition, I will use this theoretical platform in order to discuss psychological and social issues of interest, such as: The differences between masculine and feminine modes of jouissance [pleasure], and why women are better managers (when they allow themselves).

The lecture will be held in Hebrew
You are invited!