Invitation to the Sammy Ofer School of Communications' School Seminar

A lecture by:

Dr Ori Leshman
Sammy Ofer School of Communications

On:

"Music as a Tool for Transferring Concealed Messages"

Text and subtext in selected pieces - from Mozart to…..”Hadag Nahash ”

Tuesday, 22 February, 2011, 12:00 p.m., Arison-Lauder Lobby, IDC Campus

Abstract:

The subtext in music constitutes concealed extra-musical information stemming from the musical text. This phenomenon is of high significance mainly in works that integrate verbal text with musical text. We encounter it frequently in the opera, cabaret, theatre, musical theatre, artistic song, and also in the popular song.

The subtext is achieved by using various techniques such as orchestration, musical quotation, tone painting, employing different music genres, etc. The composer delivers us an extra-musical message and thereby influences our way of thinking and reacting and the way in which we understand the theatrical scene. In this lecture we shall examine the ways of creating a musical subtext, and its use as historically-socially-culturally context-dependent. The musical journey will begin with Mozart and travel via Schubert, Kurt Weil and Sasha Argov up to “Hadag Nahash”.

The lecture will be conducted in Hebrew